

## WORK EXPERIENCE



## TEACHING

**2005 – present Associate Professor Emerita**

**1994 – 2005 Associate Professor**

**1988 – 94 Assistant Professor**

Department of Art, Radford University  
Radford, VA 24141

Taught 8 courses per year including computers for graphic design, beginning to advanced graphic design, typography, 2-D and 3-D design foundations. Also advised 15 or more students, held seminars for résumé and portfolio preparation, and acted as liaison for interns in public information office. Full member of graduate faculty, supervising MFA Thesis.

**1981 – 89 Lecturer**

The University of Michigan School of Art  
Ann Arbor, MI 48109

Taught design production workshop, and computers for graphic design.

**Teaching Assistant**

UM School of Art and College of Engineering  
Taught computers for graphic design and assisted with interdisciplinary course in design of computer interface.

**1985 – 1988 Lecturer**

Department of Art  
Eastern Michigan University  
Ypsilanti, MI 48197

Developed and taught beginning graphic design for non-majors, and taught typography, and introductory graphic design. Member of the graduate faculty.

## TECHNOLOGY

## GRAPHIC DESIGN

**1977 – 1988**

**Senior Graphic Artist**

The University of Michigan University Publications,  
Office of Development and Marketing Communication

**1973 – present**

**Free-lance designer and illustrator**

Clients include non-profit opera, choral and instrumental music, dance and theater groups, textbook publishers, organizations for the handicapped, educational games manufacturer, chamber of commerce, computer hardware and software firms, potters, galleries, museums and educational research publishers. A list of names is available upon request.

**Arts Administration: 1973 – present**

Experience in general areas of arts administration, graphics, marketing, and museum practice

Founding member Altered Space Artists co-operative gallery, Floyd, VA designed web page and graphics/signage for gallery. (1997)

AIGA/Design Michigan Arts advisory panel. Advised non-profit groups on identity and design of printed materials. (1988)

Researching and cataloging works by turn-of-the-century artist, Oscar Miller. Restoring Miller's studio. (1981-91)

Director of News Bureau, advertising, and graphics for the North Carolina School of the Arts, Winston-Salem, NC (1975-77)

Fellowship with the National Endowment for the Arts, in visual arts. Created computer database for cataloging, tracking, and classifying grant proposals. (1974)

Researcher and assistant for Hugh Moss, Ltd., London, England. Part-time position in gallery specializing in Asian Art. (1971-72)

**1988 – 2005**

**Curator of Art Department Computer Lab**

Directed the operation of computer lab in the Art Department at Radford University. Developed courses for computers for graphic designers and computers for artists. Worked with faculty to integrate computers into the graphic design and art curriculum.

**1988 – 1989**

Taught computers for graphic design classes at The University of Michigan School of Art.

**1985 – 1988**

Introduced computer use to graphic design students at Eastern Michigan University, arranged workshops in library laboratory.

**1986 – 1988**

Worked with Center for Learning and Teaching and central administration to begin computer use in The University of Michigan publications office. Tutored staff in computer use, and technological innovations affecting design and typesetting.

**1981**

Coordinating assistant for inter-disciplinary computer art project with art and engineering students at The University of Michigan. Supervised the design and documentation of experimental computer interface for graphics and art computer. Assisted with writing and design of user manual.

**1983 – 1985**

Participated in test of beta version of *PageMaker*™ for the Macintosh computer. Designed user manuals and packaging for educational, accounting, and police record-keeping software. Published and released as shareware on electronic network book/document on computer typography and dot matrix fonts.

Graphics Chair for "Women in a Technological Society" and co-chair of Art/Design SIG in Macintosh User group

## EDUCATION

### MFA in Art (Graphic Design) '90

The University of Michigan School of Art Rackham School of Graduate Studies Thesis examined associated meanings for basic geometric shapes across graphic design and non-design student populations.

### MA in Advertising '75

Michigan State University Thesis surveyed attitudes toward corporate and governmental support of and involvement in the arts. Courses emphasized arts administration and graduate-level graphic design.

### BA in Art History and Studio Art '73

Randolph- Macon Woman's College, (now Randolph College) Lynchburg, VA Studio specialization in watercolor and acrylic collage. Art history concentration in contemporary Japanese prints. Minor in economics.

### Summer and international studies:

Photography and data entry for archaeological dig in Phimai, Thailand '08, '10

Operated panorama camera and digital splicing software for architectural survey in Taishun County, China '06

Drew plan and elevation sketches for Wari Empire archaeological dig in Cusco, Peru '05'

Developed web site and data display for butterfly survey in Tam Dao National Park, Vietnam '02

Studied Japanese Papermaking and kozo pulp preparation at Penland School of Crafts, NC and Awagami Paper Workshop, Yamakawa, Japan '01.

Redesigned web site for Costa-Rican study of parasitism in caterpillars '00

Studied building and city planning in colonial Mexico. Did site sketches and technical drawings for hacienda restoration in Merida, Mexico, '00

Volunteer on geo-archaeology project studying Minoan harbor sites on the islands of Crete and Santorini. Developed graphing and color chart for display of computer data, '95-'01

Surveyed Macedonian costumes and weaving techniques, Skopje, '95

Workshops in multimedia, Photoshop and QuarkXpress at the Center for Creative Imaging in Camden, Maine, '94

Three months of language and culture study in Hamamatsu, Japan with the University of Richmond, '92

Filmmaking/video workshop with Saul Bass, and applied semiotics Workshop at RISD with Tom Ockerse, '91

The University of Michigan School of Art program at Kyoto Seika University, Kyoto, Japan. Woodblock print-making and papermaking, independent graphic design and traditional craft survey '90

Independent research on the painter, Oscar Miller at the Bibliothèque Nationale and museums in Paris, and museums and archives in Brittany, northern France, and Holland '88

## AWARDS & ACHIEVEMENTS

### Honors and Awards

Radford University Faculty Development Leave for study of papermaking in Japan '01

Visiting Artist in papermaking at Kyoto Seika University in Kyoto, Japan '02

Radford University Faculty Development Grant for study of art and design in Japan '90

Radford University Faculty Development Grant for interdisciplinary course in Graphic Design/Biology '92

National Endowment for the Arts Fellowship in visual art '74

Phi Beta Kappa

Magna Cum Laude

Purchase prizes and art awards for photography, painting, and computer art and graphics.

Presented, internationally and nationally, papers and publications on graphic design, visual design in MTV, censorship in the visual arts, and Japanese typography. List of topics and locations/dates available upon request

Awards for excellence in design from the Council for Advancement and Support of Education, Beckett Paper,

International Association of Business Communicators, International Society for Technical Communication

### Memberships and Committees

At Radford University:

Faculty Senate, Faculty Issues, Honors Program, Student Activities Board, University Publications, BFA Panel, Continuing Education, Department Curriculum Committee, Graduate Faculty, Art Department Graduate Chair, Calendar Planning, Executive Planning Committee for Center for Media Arts Technology, Arts Society

Elsewhere:

Advisory Board Athens Institute for Education and Research, Athens Greece; Board of Directors The Fine Arts Center for the New River Valley and The Jacksonville Center for the Arts, Radford Council for Community Enrichment, University and College Designer's Association, Graphic Design Educators Association, College Art Association, SECAC, Virginia Tech Japanese Culture Club

UM Secretary of University Communicators Forum, worked with program in museum practice and Friends of the UM Museum of Art

MSU Graduate Assistantship, Artists in Residence Selection Committee

**Languages:** French, some German, Italian and Japanese



**Korean Craft Museum, Cheongju, South Korea, IAPMA Invitational** Handmade paper piece in juried exhibition '11

**Perspective Gallery, Virginia Tech University Altared Space Retrospective** Handmade paper works shown with other members of group '11

**IAPMA Paper Road Exhibit, Wonju International Paper Park, South Korea** Work exhibited and included in permanent collection '10

**William King Museum, Abingdon, VA** *From These Hills Bienial* Two works of handmade paper in juried exhibit '09

**Jennifer Spoon: Perceptions of Paper, Radford University Art Museum, Radford, VA** Solo show of handmade paper and collage exploring topics of war, communication, religion and science '08

*Evolving Landscapes: Handmade Paper and Pulp Painting, New works by Jennifer Spoon, The Gallery, Radford, VA* Solo show of handmade paper pulp paintings '08

*Common Ground 2008: Beijing premier and touring exhibition* International juried exhibit of digital art, computage of handmade paper and multiple digital images '08

**New River Art '07 Juried Show, Perspective Gallery Virginia Tech, Blacksburg, VA** paper collage on canvas, award of distinction

**The Little Gallery, Chilhowie, VA** Two person show of computage (digitally manipulated photos and drawings) inkjet prints '07

**Dard Hunter Friends of Hand Papermaking Members Juried Exhibit** handmade paper with collage '06,'07, '09, '10 joint exhibit with IAPMA '12

*Plane and Form, Minnesota Center for Book Arts, Minneapolis, MN* Invitational show handmade paper '05-'06

## SELECTED EXHIBITIONS

**Arts Depot Gallery, Abingdon, VA** One person show of handmade paper works and assemblage '05

*Virginia Artists on Paper, Piedmont Virginia Community College, Charlottesville, VA* Several works of handmade paper and pulp painting in a state-wide juried exhibition '05

**Spotlight Gallery, Virginia Tech Department of Interior Design** One person show, *Japanese Juxtaposition*, collages of printed and found Japanese paper, text, and cards '04

**Jacksonville Center Artists Invitational, Floyd, VA** Handmade paper with inclusions, computage inkjet on Japanese paper, hand-tinted laserprints on handmade paper '04

**Jacksonville Center Inaugural Exhibit, Floyd, VA** Handmade paper with collage '03

**New River Art '03 Juried Show, Bondurant Center for the Arts, Radford, VA** Handmade paper

**Radford City Show '01, '02, '03, '04, '06** Works on paper won awards in '01, '02, '06

*East/West and Events Between: Works by Jennifer Spoon, Sabbatical Solo Show, Radford University Art Museum, Radford, VA* Handmade paper, collage, and constructions expressing a personal reaction to travels, study, and events in 2001-2003 '03

**Altared Space Artists Cooperative Show, The Fine Arts Center for the New River Valley, Pulaski, VA** Organized and exhibited in group show

**Floyd Artists at the Homestead in Critz, VA** Six works in group show '02

**Washi Festival in Aoya, Japan 2002** Handmade paper work, *River Bridges* in international juried paper exhibition '02

**Reflections on the River, invitational show at Flossie Martin Gallery, Radford University Art Museum, Radford, VA** Eight works of paper and computer assemblage '02

*Explorations in Paper '00 and Summer Explorations '99, Altared Space Gallery, Floyd VA* One person shows of computage on paper, assemblage, and handmade paper

**Professional Women Artists of Floyd County, Old Church Gallery** Invitational exhibit '00, '08

*Art of Many Tongues, Mountain Interstate Foreign Language Conference Exhibit, Bondurant Center for the Arts, Radford, VA* Collages featuring languages and international alphabets '00

**Blacksburg Regional Art Association, 50th Anniversary Show, Fine Arts Center for the New River Valley, Pulaski, VA** Handmade paper with inclusions '00

**Lynchburg Area Juried Photography Exhibit, Lynchburg Fine Arts Center, Lynchburg, VA** Computage (digitally manipulated photos) works in '97, '98,'99, '00,

*Faces and Places, Altared Space Gallery, Floyd, VA* Two person show of computage and handmade paper '99

*Computer Generated Art, National Juried Show, Appleton Art Center in Appleton, WI* inkjet prints collaged on handmade paper '98

*Le Petit, Alder Galley's juried show* inkjet on handmade paper '98

*Paper Works: On and of Paper, University of West Florida Art Gallery* collage of inkjet prints and bamboo on handmade paper '97

*Kemper A. Dobbins Annual Art Exhibition, Virginia Museum of Transportation, Roanoke, VA* Two works of collage on handmade paper '97

**New River Art Juried Exhibition '95 and '96** Collage of 4 parts and a collage of hand-tinted laserprints

**Virginia Highlands Festival Show '95 Abingdon, VA** Handmade paper collage and handmade paper with tinted laserprints

**Valley City Arts and Gallery Association 2nd Crossing Arts Center, Valley City, ND** Handmade paper

**Wisconsin Women in the Arts 22nd Anniversary National Juried Exhibition** Handmade paper with inclusions and handmade paper

**Information Superhighway Exhibition, Downey Museum of Art, Downey, CA** Tinted laserprint on handmade paper

**Artemis XVIII, Roanoke, VA** Hand-tinted laserprints on handmade paper

**San Jacinto College National Small Painting and Sculpture Contest, San Jacinto, CA** Collage

**World's Women On- Line, International Exhibit of Women's Art** Collage of laserprint letters with handmade paper

**Digitally Mediated, Contra Costa College, CA** Composite photo dye sub prints

**The Region in the Future, invitational exhibit at Miller off Main Gallery, Blacksburg, VA** Group of 4 small collages on issues of censorship

**Art Venture, Roanoke Museum of Art** Art Computer Installation *Japan*, a show of images on computer with music by Bruce Mahin of Radford University

**Virginia Tech Corporate Research Center, Blacksburg, VA** One person show of computer images, collages and handmade paper, '96

**8th, 9th, 10th, and 11th National Computer Art Invitational, Eastern Washington University, Cheney, WA** Laserprint, and color inkjet collage on handmade paper, composite photo dye sub print, computage inkjet print

**Organized and exhibited in ARTBYTES, computer invitational show** at Blacksburg Public Library. Winter/Spring 1997. 1999 Exhibit of ARTBYTES invitational at the Virginia Tech Library System and Ferrum College.